

Scoring High

TerraNova CTBS™

A Test Prep Program

Book
6



SRA

Name _____

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Directions: Female artists were not often recognized in the nineteenth century. An exception to this rule was the American painter Mary Cassatt. Read about her life, then do Numbers 7 through 15.



Mary Cassatt

After a short visit to the United States, Cassatt went back to Europe. This time, she traveled to Italy to study in an art academy and learn some different ways to paint. After her stay in Italy, she returned to her home in Paris.

Some people decide on a career early in life. That is what happened to Mary Cassatt, who dedicated herself to becoming an artist when she was very young. Mary Cassatt was born in Allegheny City, Pennsylvania, in 1844. Her father was a successful businessman of French origin, and his wealth allowed his family to travel around the world. As a child, Mary visited Paris, France, and saw paintings by famous artists. She knew right then what she wanted to do with her life.

Mary started small by studying at the Pennsylvania Academy of Fine Arts in Philadelphia. During this time, she continued to travel to foreign countries. In 1874, when Cassatt was thirty years old, she decided she was ready to leave home. She moved to Paris to work with other artists. She also spent long hours by herself, making copies of the works of great French painters.

At that time, one of the signs of a painter's success was to be accepted into the "Paris Salon," a large art show. Cassatt's work appeared in the show almost every year between 1872 and 1876. After such a triumph, she became a part of a group of painters called the Impressionists. One of the other famous members of this group, Edgar Degas, inspired her very much and became her lifelong friend.

The Impressionists started a new kind of painting; they painted things in a realistic way, the way they saw them. Cassatt used clear, bold colors for her work to make her paintings look lifelike. Her favorite subjects for paintings were women and children, who were shown doing normal, everyday things. For example, one of her well-known



- 11 Choose the sentence that best fills the blank in the paragraph.

In the nineteenth century, Paris was a busy, important city. Because it was the capital of France, it was a business and political center. _____. Many well-known painters lived and worked there.

- A Because of smog, it was not a very good place to live.
- B It was difficult for young people to find work.
- C Paris was also an important center of art.
- D For example, it was the largest city in the country.
- 12 What is the meaning of the word *signs* as it is used in the sentence below?

At that time, one of the signs of a painter's success was to be accepted into the "Paris Salon," a large art show.

- F roadside markers
- G indications of a fact
- H informative posters
- J symbols used in horoscopes

- 13 If a student wanted to learn more about Mary Cassatt and other women painters, which of these books would be most helpful?

- A *Painting 1-2-3*
- B *The Role of Women in American History*
- C *Painting in the French Tradition*
- D *Prominent Female Artists*

- 14 Which sentence best combines these two sentences into one?

Mary left Pennsylvania.

Mary moved to Paris.

- F Mary left Pennsylvania and moved to Paris.
- G Mary left Pennsylvania and then Mary moved to Paris.
- H Mary moved to Paris as she was leaving Pennsylvania.
- J Mary, moving to Paris, left Pennsylvania.

- 15 Choose the sentence that is complete and written correctly.

- A The great French painters she met.
- B Painting women and children.
- C The artwork on display at the Salon.
- D Her life was long and productive.

sample

A

Did someone _____ the cookies?

Leather is the _____ of an animal.

- A eat
B hide
C skin
D bake

sample

B

remove books

- F purchase
G read
H borrow
J leave



Stay with your first answer. Change it only if you are sure that another one is better.

For Numbers 1 and 2, read the sentences. Choose the word that correctly completes both sentences.

- 1 This _____ is for the dog.
The yard was full of _____.
- A comb
B weeds
C collar
D brush
- 2 Try to _____ the nail carefully.
The workers went on _____.
- F strike
G hit
H leave
I place

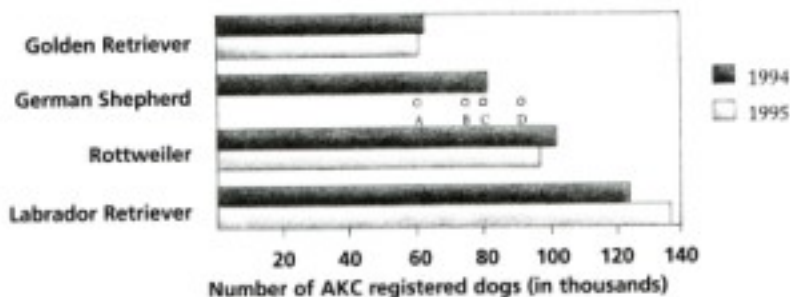
For Numbers 3 and 4, choose the word that means the **opposite** of the underlined word.

- 3 proper behavior
- A acceptable
B incorrect
C amusing
D confusing
- 4 include both
- F invite
G exclude
H notify
J replace

Going to the Dogs

Directions: The graph shows the number of dogs registered with the American Kennel Club in 1994 and 1995. Study the graph. Then do numbers 4 through 6.

American Kennel Club Registration



- 4 A premium dog food company is shooting a commercial with a dog in it. If the company wants to appeal to the largest number of pedigree dog owners, which breed of dog should they use?

F Labrador Retriever

H German Shepherd

G Rottweiler

J Golden Retriever

- 5 The number of American Kennel Club registered Rottweilers in 1995 was

A less than 90,000

B between 90,000 and 100,000

C between 100,000 and 110,000

D more than 110,000



- 6 The number of registered German Shepherds in 1995 was 78,088. Look at points A, B, C, and D on the graph. Which point indicates where a bar should be drawn to complete the graph?

F Point A

H Point C

G Point B

J Point D

