

OTM-1446

# THE LION, THE WITCH AND THE WARDROBE

By C.S. LEWIS

- Chapter Questions & Answer Key
- Language & Literacy Activities
- Teacher Guide for Easy Implementation

Reproducible  
**HANDS-ON**  
Activities



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# The Lion, The Witch and The Wardrobe

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## Table of Contents

Expectations .....	4
Synopsis of the Novel .....	4
About the Author .....	4
Teacher Input Suggestions .....	5
Discussion Questions .....	6
Character Study Worksheet .....	10
Research Activities .....	11
Social Studies Activities.....	25
Art Activities .....	31
Drama Activities .....	36
Writing Activities.....	38
Spelling/Grammar Activities .....	47
Word Study Activities.....	50
Answer Key .....	58



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## Discussion Questions

### Chapter One – Lucy Looks Into a Wardrobe

**1. Setting:**

Describe the Professor's country estate. What kind of people do you expect to see in the country?

**2. Characters:**

Give a brief description of the four children. What do you like/dislike about them? What do you know about them so far? You can begin to fill your character data sheets.

**3. What role does the lamp-post have in the story?**

### Chapter Two – What Lucy Found There

1. Describe how Lucy felt about Mr. Tumnus.
2. Why did Mr. Tumnus feel so ashamed of himself?

### Chapter Three – Edmund and the Wardrobe

1. Lucy felt very disappointed that nobody had believed her story. Have you ever experienced a time when nobody believed your story no matter how hard you tried to convince them? Describe your situation.
2. Describe the setting of this new world called Narnia.
3. When Edmund enters Narnia, he uses the phrase "make it pax", when calling out to his sister, Lucy. What do you think he meant by that phrase?
4. Describe the lady that Edmund meets in Narnia.

### Chapter Four – Turkish Delight

1. How does the Queen win Edmund's trust? Describe a situation when you have had to win someone's trust.
2. Why do you think the Queen is interested in meeting Edmund's brother and sisters?



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## Research Activity One

### Busy as a Beaver

Among the animals, the beaver is considered the greatest "engineer" and builder. In this activity you will learn more about this fascinating animal.

1. Research how a beaver cleverly builds its "lodge".  
Include:
  - a) What materials are used to build one?
  - b) How do they obtain the materials needed? See if you can find out what "tote roads" are.
  - c) What is the purpose of the dam? How does the dam help in time of drought?
  - d) How do you think we got the expression "busy as a beaver"?
  - e) Illustrate a pond scene and include a beaver lodge, dam and a nearby forest.
2. Although beavers are mammals, they are able to swim underwater. How do they do this?
3. A beaver's body is well suited to its habitat. Find out more about:
  - a) How does a beaver use its teeth?
  - b) Why are the "webbed hindfeet" helpful?
  - c) Describe its fur.
  - d) Describe its tail and why is it helpful.
  - e) Sketch an adult beaver.
4. Find out about beaver family life. How do beavers care for their young and how do they split up their chores? What do beavers eat and who are their enemies?
5. Research why beavers are important in their natural habitat and why it is important to protect them.



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## Social Studies Activity Five

### A Place in Time

The reader encounters different time periods in this novel. There is the time period at the beginning of the book when the children move to their uncle's estate – it is 1940. However, when the children enter Narnia through the wardrobe they take a step back in time to the days of knights and chivalry - a time much like the Middle Ages around 1200 A.D.

Complete the chart below to compare what it is like for people in the different time periods according to the following criteria:

Compare	1200 A.D.	1940 A.D.	Present
Clothing			
Transportation			
Homes			
Recreation			



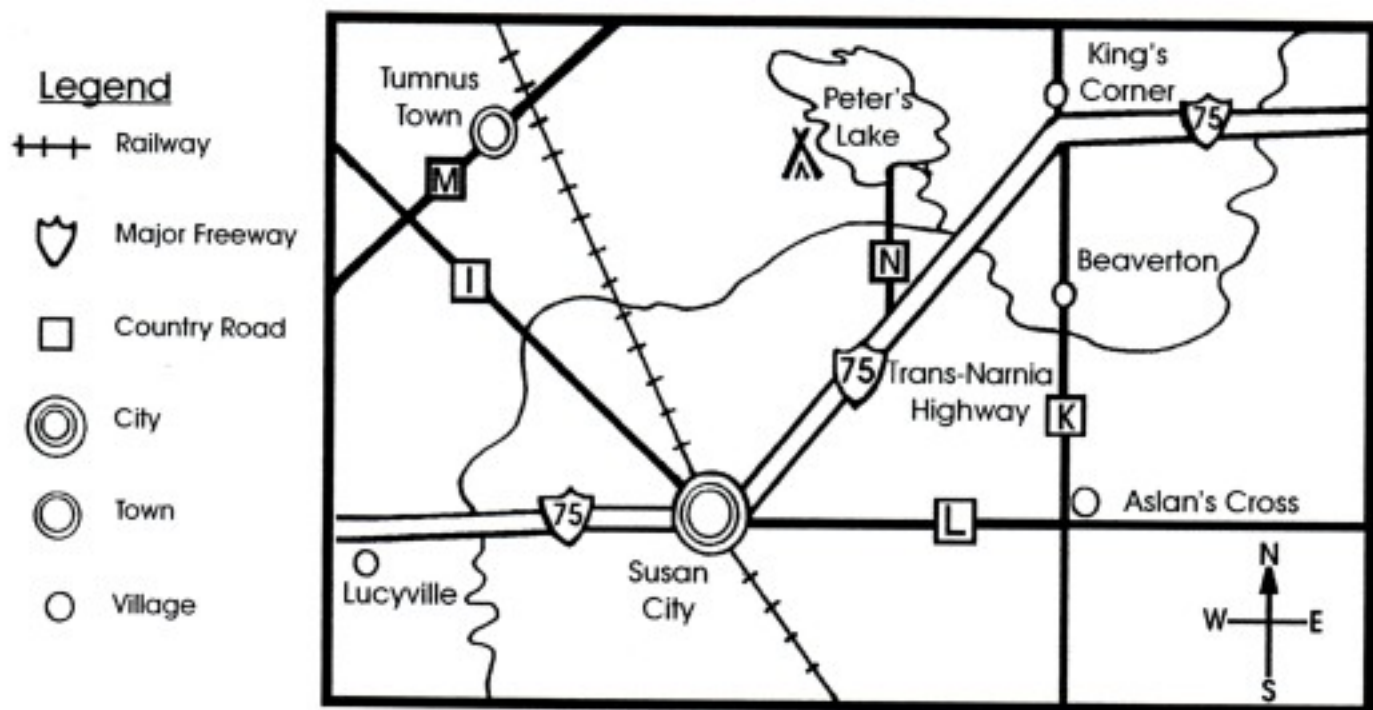
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## Social Studies Activity Six

### Reading a Road Map of Narnia



1. a) Name three villages on the map.  
b) Name one town on the map.  
c) Name one city on the map.
2. What kind of highway is route #75?
3. a) What kind of highway is route K?  
b) What two villages does it pass through?
4. What route would you suggest in going from Beaverton to Susan City?
5. Lucyville is in what direction from Susan City?
6. What place is at the intersection of Routes K and L?
7. What recreational opportunity is at Peter's Lake?
8. Name a place where the railway passes through.
9. King's Corner is in what direction from Beaverton?
10. Name three different routes that take you to Susan City.
11. What route would you take to get from Lucyville to Peter's Lake?



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## Drama Activity One

### The Thawing

Aslan come to the rescue of many characters in the novel when he unthaws them in the Witch's courtyard.

In this activity, imagine that you are one of the frozen characters.

Dramatize the unthawing of one of the characters.

Make the appropriate sounds and movements.



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## Drama Activity Two

### A Press Conference

Aslan is a hero in the story as he restores good to Narnia.

Choose three or four students in your class to play the role of Aslan.

He has just defeated the White Witch and is now facing a crowd of eager reporters.

The rest of the class can be reporters. Each student should come up with at least one good question to ask Aslan about his ordeal.

The question and answer session can be done in a press conference format.



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## Writing Activity Nine

### Feelings

As you are reading the novel, you may experience different feelings or imagine characters experiencing feelings.

Beside each feeling below, describe a situation in the story where a character experiences that feeling.

**For Example:**

betrayal: Lucy feels betrayed by Edmund when he refuses to acknowledge her story about Narnia.

1. evil: \_\_\_\_\_  
\_\_\_\_\_
2. happiness: \_\_\_\_\_  
\_\_\_\_\_
3. sadness: \_\_\_\_\_  
\_\_\_\_\_
4. anger: \_\_\_\_\_  
\_\_\_\_\_
5. hope: \_\_\_\_\_  
\_\_\_\_\_
6. self-sacrificing: \_\_\_\_\_  
\_\_\_\_\_
7. truthfulness: \_\_\_\_\_  
\_\_\_\_\_
8. courage: \_\_\_\_\_  
\_\_\_\_\_
9. friendliness \_\_\_\_\_  
\_\_\_\_\_



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## Word Study Activity Six

### A Conversation With Mr. Tumnus

Read the passage from the novel below. It is part of a conversation that Mr. Tumnus had with Lucy in Chapter Two. Look at the underlined words. Rewrite the passage again replacing the underlined words with a synonym found in the box.

"That's the worst of it," said Mr. Tumnus with a deep groan. "I'm a kidnapper for her, that's what I am. Look at me, Daughter of Eve. Would you believe that I'm the sort of Faun to meet a poor, innocent child in the wood, one that had never done me any harm, and pretend to be friendly with it, and invite it home to my cave all for the sake of lulling it asleep and then handing it over to the White Witch".

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kind  
hurt  
ask

gaze  
soothing  
cavern

purpose  
greet  
forest

virtuous  
abductor  
assume

cheerful  
moan  
consider