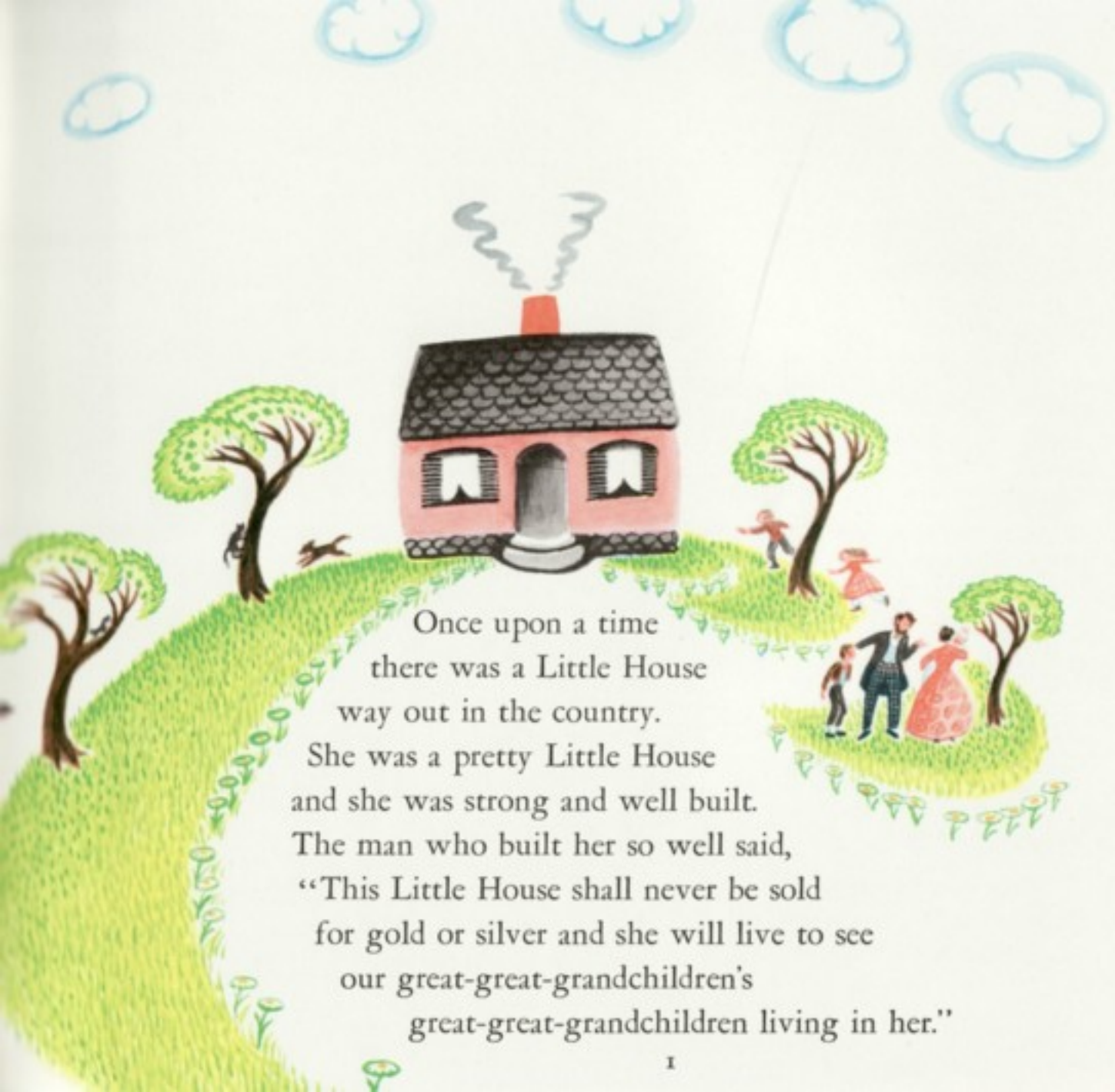


THE LITTLE HOUSE




BY
VIRGINIA LEE BURTON



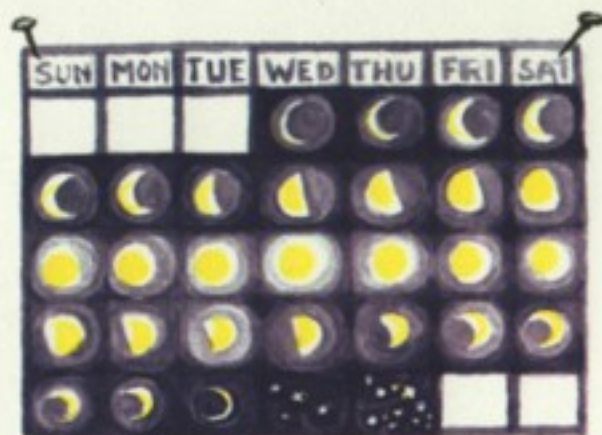


Once upon a time
there was a Little House
way out in the country.

She was a pretty Little House
and she was strong and well built.
The man who built her so well said,
“This Little House shall never be sold
for gold or silver and she will live to see
our great-great-grandchildren’s
great-great-grandchildren living in her.”



The Little House
was very happy
as she sat on the hill
and watched the countryside around her.
She watched the sun rise in the morning
and she watched the sun set in the evening.
Day followed day,
each one a little different
from the one before . . .
but the Little House stayed
just the same.



In the nights
she watched the moon grow
from a thin new moon to a full moon,
then back again to a thin old moon;
and when there was no moon
she watched the stars.
Way off in the distance
she could see the lights of the city.
The Little House was curious about the city
and wondered what it would be like to live there.

Winner of the Caldecott Medal and in print for more than sixty years, *The Little House* is an enchanting classic of American children's literature.

"The story of a little house that wins its way into the very center of our heart."
—*Horn Book*

"This engaging picture book cleverly presents a wealth of information—the changing seasons in the country, the advancement in architecture and transportation, growth in population, and the accelerating tempo of city life." —*Booklist*

VIRGINIA LEE BURTON is the talented author and illustrator of some of the most enduring books ever written for children. Her books include:

Mike Mulligan and His Steam Shovel
Katy and the Big Snow
Calico the Wonder Horse; or, The Saga of Stewy Stinker
Choo Choo
Maybelle the Cable Car
Life Story

"Her stories may be simple and straightforward, but her books have heroes and heroines children can understand and enjoy, ingenious and satisfactory endings, and lively illustrations. The books survive because they exhibit so effectively the elements most basic to children's literature." —Lee Kingman, Virginia Lee Burton's editor, in *Children's Books and Their Creators*

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ILLUSTRATED BY
VIRGINIA LEE BURTON
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