

Signet Classic

Black Beauty



A N N A S E W E L L



WITH A NEW AFTERWORD
BY LUCY GREALY



CHAPTER 1

My Early Home

T H E first place that I can well remember was a large pleasant meadow with a pond of clear water in it. Some shady trees leaned over it, and rushes and water-lilies grew at the deep end. Over the hedge on one side we looked into a plowed field, and on the other we looked over a gate at our master's house, which stood by the roadside; at the top of the meadow was a plantation of fir trees, and at the bottom a running brook overhung by a steep bank.

While I was young I lived upon my mother's milk, as I could not eat grass. In the daytime I ran by her side, and at night I lay down close by her. When it was hot, we used to stand by the pond in the shade of the trees, and when it was cold, we had a nice warm shed near the plantation.

As soon as I was old enough to eat grass, my mother used to go out to work in the day time, and came back in the evening.

There were six young colts in the meadow besides me; they were older than I was; some were nearly as large as grown-up horses. I used to run with them, and had great fun; we used to gallop all together round and round the field, as hard as we could go. Sometimes we

had rather rough play, for they would frequently bite and kick as well as gallop.

One day, when there was a good deal of kicking, my mother whinnied to me to come to her, and then she said:

“I wish you to pay attention to what I am going to say to you. The colts who live here are very good colts, but they are cart-horse colts, and, of course, they have not learned manners. You have been well bred and well born; your father has a great name in these parts, and your grandfather won the cup two years at the Newmarket races; your grandmother had the sweetest temper of any horse I ever knew, and I think you have never seen me kick or bite. I hope you will grow up gentle and good, and never learn bad ways; do your work with a good will, lift your feet up well when you trot, and never bite or kick even in play.”

I have never forgotten my mother's advice; I knew she was a wise old horse, and our master thought a great deal of her. Her name was Duchess, but he often called her Pet.

Our master was a good, kind man. He gave us good food, good lodging, and kind words; he spoke as kindly to us as he did to his little children. We were all fond of him, and my mother loved him very much. When she saw him at the gate, she would neigh with joy, and trot up to him. He would pat and stroke her and say, “Well, old Pet, and how is your little Darkie?” I was a dull black, so he called me Darkie; then he would give me a piece of bread, which was very good, and sometimes he brought a carrot for my mother. All the horses would come to him, but I think we were his favorites. My mother always took him to the town on a market day in a light gig.

There was a plowboy, Dick, who sometimes came into our field to pluck blackberries from the hedge.

When he had eaten all he wanted, he would have what he called fun with the colts, throwing stones and sticks at them to make them gallop. We did not much mind him, for we could gallop off; but sometimes a stone would hit and hurt us.

One day he was at this game, and did not know that the master was in the next field; but he was there, watching what was going on; over the hedge he jumped in a snap, and catching Dick by the arm, he gave him such a box on the ear as made him roar with the pain and surprise. As soon as we saw the master, we trotted up nearer to see what went on.

“Bad boy!” he said, “bad boy! to chase the colts. This is not the first time, nor the second, but it shall be the last—there—take your money and go home. I shall not want you on my farm again.” So we never saw Dick any more. Old Daniel, the man who looked after the horses, was just as gentle as our master, so we were well off.

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From its first publication in 1877, *Black Beauty* has been one of the best-loved animal stories ever written. The dramatic and heartwarming tale is told by the magnificent black horse himself, from his idyllic days on a country squire's estate to his harsh fate as a London cab horse. No reader, child or adult, will ever forget the spirited mare Ginger, the gentle pony Merrylegs, or the gallant Black Beauty, a horse with a white star on his forehead and a heart of unyielding courage. Filled with vivid anecdotes about animal intelligence, the novel derives a special magic from the love for all creatures, great and small, apparent on every page. But the book's lasting impact comes from its moving depiction of a human society struggling to find the goodness within itself, and its plea for kindness to all creatures—a message so powerful that this favorite classic began a crusade for animal rights that continues today.

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