

PERSEPOLIS

THE STORY OF A CHILDHOOD



MARJANE SATRAPI



THE VEIL

THIS IS ME WHEN I WAS 10 YEARS OLD. THIS WAS IN 1980.



AND THIS IS A CLASS PHOTO. I'M SITTING ON THE FAR LEFT SO YOU DON'T SEE ME. FROM LEFT TO RIGHT: GOLNAZ, MAHSHID, NARINE, MINNA.



IN 1979 A REVOLUTION TOOK PLACE. IT WAS LATER CALLED "THE ISLAMIC REVOLUTION".



THEN CAME 1980: THE YEAR IT BECAME OBLIGATORY TO WEAR THE VEIL AT SCHOOL.



WE DIDN'T REALLY LIKE TO WEAR THE VEIL, ESPECIALLY SINCE WE DIDN'T UNDERSTAND WHY WE HAD TO.



AND ALSO BECAUSE THE YEAR BEFORE, IN 1979, WE WERE IN A FRENCH NON-RELIGIOUS SCHOOL.



WHERE BOYS AND GIRLS WERE TOGETHER.



AND THEN SUDDENLY IN 1980...

ALL BILINGUAL SCHOOLS MUST BE CLOSED DOWN.



THEY ARE SYMBOLS OF CAPITALISM.



OF DECADENCE.



WE FOUND OURSELVES VEILED AND SEPARATED FROM OUR FRIENDS.



AND THAT WAS THAT...



EVERYWHERE IN THE STREETS THERE WERE DEMONSTRATIONS FOR AND AGAINST THE VEIL.



AT ONE OF THE DEMONSTRATIONS, A GERMAN JOURNALIST TOOK A PHOTO OF MY MOTHER.



I WAS REALLY PROUD OF HER. HER PHOTO WAS PUBLISHED IN ALL THE EUROPEAN NEWSPAPERS.



AND EVEN IN ONE MAGAZINE IN IRAN, MY MOTHER WAS REALLY SCARED.



SHE DYED HER HAIR,



AND WORE DARK GLASSES FOR A LONG TIME.



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