By the New York Times bestselling author of CORALINE

GAIMAN

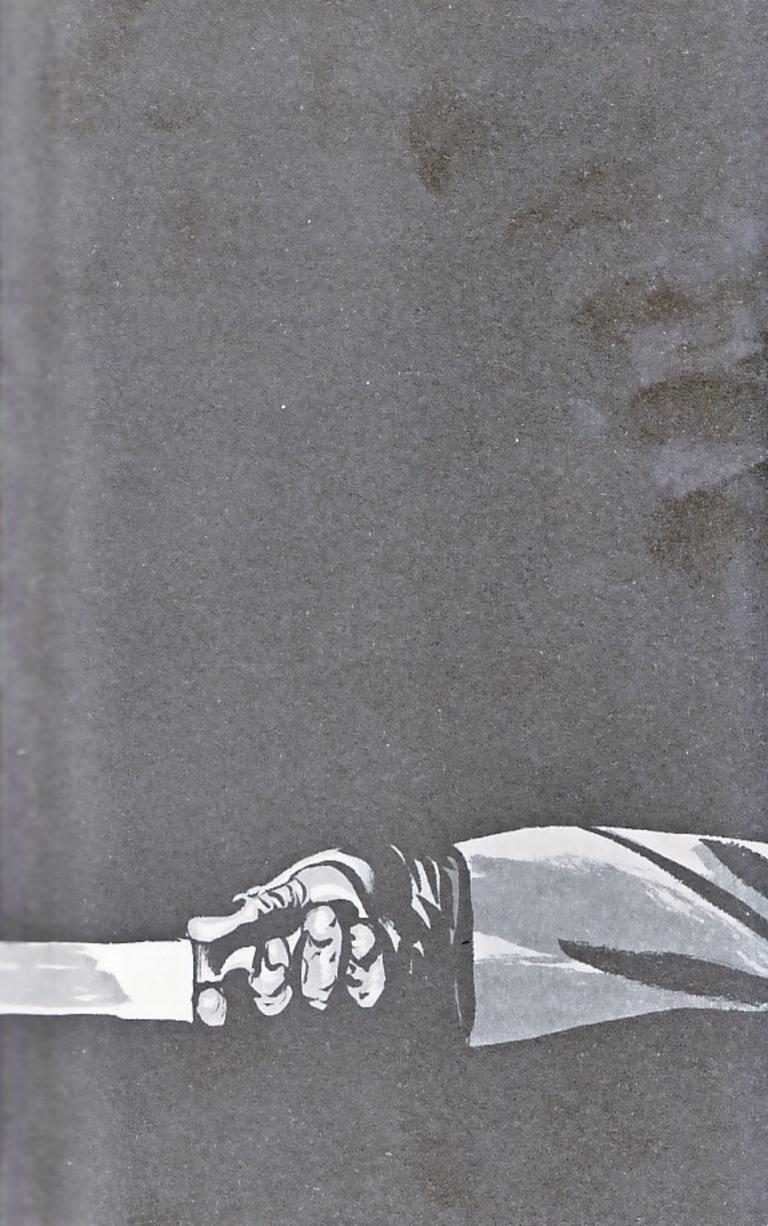


Graveyara 680001

With illustrations by DAVE MCKEAN

CHAPTER ONE How Nobody Came to the Graveyard

HERE WAS A HAND IN the darkness, and it held a knife.

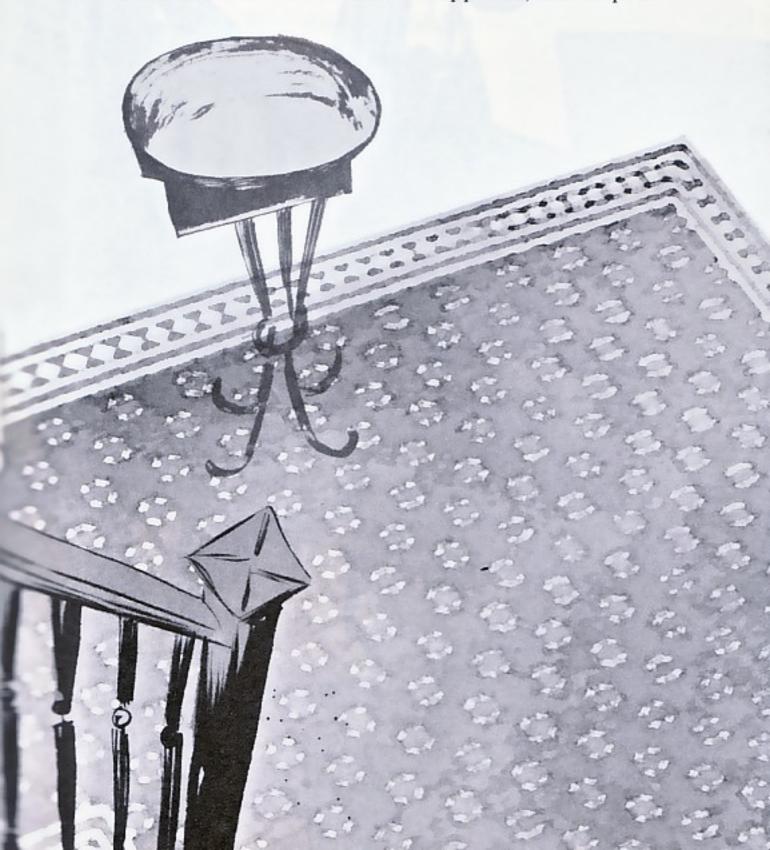




The knife had a handle of polished black bone, and a blade finer and sharper than any razor. If it sliced you, you might not even know you had been cut, not immediately.

The knife had done almost everything it was brought to that house to do, and both the blade and the handle were wet.

The street door was still open, just a little, where the knife and the man who held it had slipped in, and wisps of



THE GRAVEYARD BOOK is endlessly inventive, masterfully told, and, like Bod himself, too clever to fit into only one place. This is a book for everyone. You will love it to death.

—Holly Black, co-creator of The Spiderwick Chronicles

THE GRAVEYARD BOOK is everything everyone loves about Neil Gaiman, only multiplied many times over, a novel that showcases his effortless feel for narrative, his flawless instincts for suspense, and above all, his dark, almost silky sense of humor.

—Joe Hill, author of HEART-SHAPED BOX

It takes a graveyard to raise a child. My favorite thing about this book was watching Bod grow up in his fine crumbly graveyard with his dead and living friends. THE GRAVEYARD BOOK is another surprising and terrific book from Neil Gaiman.

-Audrey Niffenegger, author of THE TIME TRAVELER'S WIFE

THE GRAVEYARD BOOK manages the remarkable feat of playing delightful jazz riffs on Kipling's classic Jungle Books. One might call this book a small jewel, but in fact it's much bigger within than it looks from the outside.

—Peter S. Beagle, author of THE LAST UNICORN

After finishing THE GRAVEYARD BOOK, I had only one thought—I hope there's more. I want to see more of the adventures of Nobody Owens, and there is no higher praise for a book.

-Laurell K. Hamilton, author of the Anita Blake: Vampire Hunter series

