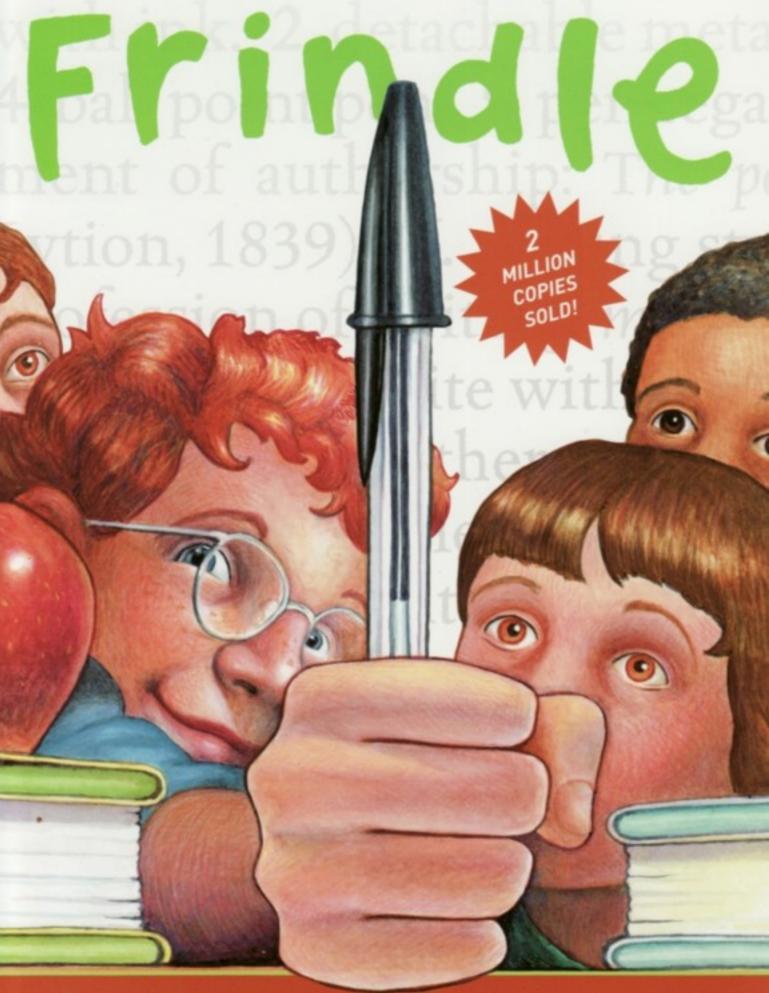
FROM THE NATIONAL BEST-SELLING AUTHOR OF A WEEK IN THE WOODS



Andrew Clements

Illustrated by Brian Selznick

Nick

IF YOU ASKED the kids and the teachers at Lincoln Elementary School to make three lists—all the really bad kids, all the really smart kids, and all the really good kids—Nick Allen would not be on any of them. Nick deserved a list all his own, and everyone knew it.

Was Nick a troublemaker? Hard to say. One thing's for sure: Nick Allen had plenty of ideas, and he knew what to do with them.

One time in third grade Nick decided to turn Miss Deaver's room into a tropical island. What kid in New Hampshire isn't ready for a little summer in February? So first he got everyone to make small palm trees out of green and brown construction paper and tape them onto the corners of each desk. Miss Deaver had only been a teacher for about six months, and she was delighted. "That's so cute!"

The next day all the girls wore paper flowers in their hair and all the boys wore sunglasses and beach hats. Miss Deaver clapped her hands and said, "It's so colorful!"

The day after that Nick turned the class-room thermostat up to about ninety degrees with a little screwdriver he had brought from home. All the kids changed into shorts and T-shirts with no shoes. And when Miss Deaver left the room for a minute, Nick spread about ten cups of fine white sand all over the classroom floor. Miss Deaver was surprised again at just how *creative* her students could be.

But the sand got tracked out into the hallway, where Manny the custodian did not think it was creative at all. And he stomped right down to the office.

The principal followed the trail of sand, and when she arrived, Miss Deaver was teaching the hula to some kids near the front of the room, and a tall, thin, shirtless boy with chestnut hair was just spiking a Nerf volleyball over a net made from six T-shirts tied together.

The third-grade trip to the South Seas ended. Suddenly.

But that didn't stop Nick from trying to liven things up. Lincoln Elementary needed a good jolt once in a while, and Nick was just the guy to deliver it.

About a year later, Nick made the great blackbird discovery. One night he learned on a TV show that red-wing blackbirds give this high-pitched chirp when a hawk or some other danger comes near. Because of the way sound travels, the hunter birds can't tell where the high-pitched chirp is coming from.

The next day during silent reading, Nick glanced at his teacher, and he noticed that Mrs. Avery's nose was curved—kind of like the beak of a hawk. So Nick let out a high, squeaky, blackbird "peep!"

Mrs. Avery jerked her head up from her book and looked around. She couldn't tell who did it, so she just said, "Shhh!" to the whole class.

A minute later Nick did it again, louder. "Peeep!" This time there was a little giggling from the class. But Mrs. Avery pretended not to hear the sound, and about fifteen seconds later she slowly stood up and walked to the back of the classroom.

Is Nick Allen a troublemaker?

He really just likes to liven things up at school—and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever . . . the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

- ★"Will have readers smiling all the way through . . . hilarious."

 —The Horn Book, starred review
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