Small Steps:

THE YEAR I GOT POLIO



Peg Kehret

1: The Diagnosis

My ordeal began on a Friday early in September. In school that morning, I glanced at the clock often, eager for the Homecoming parade at four o'clock. As a seventh-grader, it was my first chance to take part in the Homecoming fun. For a week, my friends and I had spent every spare moment working on the seventh-grade float, and we were sure it would win first prize.

My last class before lunch was chorus. I loved to sing, and we were practicing a song whose lyrics are the inscription on the Statue of Liberty. Usually the words "Give me your tired, your poor..." brought goosebumps to my arms, but on Homecoming day, I was distracted by a twitching muscle in my left thigh. As I sang, a section of my blue skirt popped up and down as if jumping beans lived in my leg.

I pressed my hand against my thigh, trying to make

the muscle be still, but it leaped and jerked beneath my fingers. I stretched my leg forward and rotated the ankle. Twitch, twitch. Next I tightened my leg muscles for a few seconds and then relaxed them. Nothing helped.

The bell rang. When I started toward my locker, my legs buckled as if I had nothing but cotton inside my skin. I collapsed, scattering my books on the floor.

Someone yelled, "Peg fainted!" but I knew I had not fainted because my eyes stayed open and I was conscious. I sat on the floor for a moment while my classmates collected my books.

"Are you all right?" my friend Karen asked as she helped me stand up.

"Yes. I don't know what happened."

"You look pale."

"I'm fine," I insisted. "Really."

I put my books in my locker and went home for lunch, as I did every day.

Two days earlier, I'd gotten a sore throat and headache. Now I also felt weak, and my back hurt. What rotten timing, I thought, to get sick on Homecoming day.

Although my legs felt wobbly, I walked the twelve blocks home. I didn't tell my mother about the fall or about my headache and other problems because I knew she would make me stay home. I didn't want to miss that parade.

I was glad to sit down to eat lunch. Maybe, I thought, I should not have stayed up so late the night before. Or maybe I'm just hungry. As soon as I eat, I won't feel so weak.

When I reached for my glass of milk, my hand shook so hard I couldn't pick up the glass. I grasped it with both hands; they trembled so badly that milk sloshed over the side.

Mother put her hand on my forehead. "You feel hot," she said. "You're going straight to bed."

It was a relief to lie down. I wondered why my back hurt; I hadn't lifted anything heavy. I couldn't imagine why I was so tired, either. I felt as if I had not slept in days.

I fell asleep right away and woke three hours later with a stiff neck. My back hurt even more than it had earlier, and now my legs ached as well. Several times I had painful muscle spasms in my legs and toes. The muscles tightened until my knees bent and my toes curled, and I was unable to straighten my legs or toes until the spasms gradually passed.



An Albert Whitman Prairie Paperback®

Acclaimed author Peg Kehret has written the true story of the year when she was twelve and stricken with polio. At first paralyzed and terrified, she fought her way to recovery, aided by doctors and therapists, a loving family, supportive roommates fighting their own battles with the disease, and plenty of grit and luck. With the humor and suspense that are her trademarks, Peg Kehret vividly recreates a year of heartbreak and triumph.

"... readers will be hooked from the first page on."

—STARRED, School Library Journal.

"... this lovely book refocuses attention on what matters most: health, love of family, friends, determination, generosity, and compassion."

—POINTER, Kirkus Reviews.

SMALL STEPS was named a 1997 ALA Notable Book for Children and a 1997 Top 10 Quick Pick for Reluctant Young Adult Readers. Other honors include the 1996 Golden Kite Award for Nonfiction, the 1998 Dorothy Canfield Fisher Award, and the 1998-99 Mark Twain Award.

