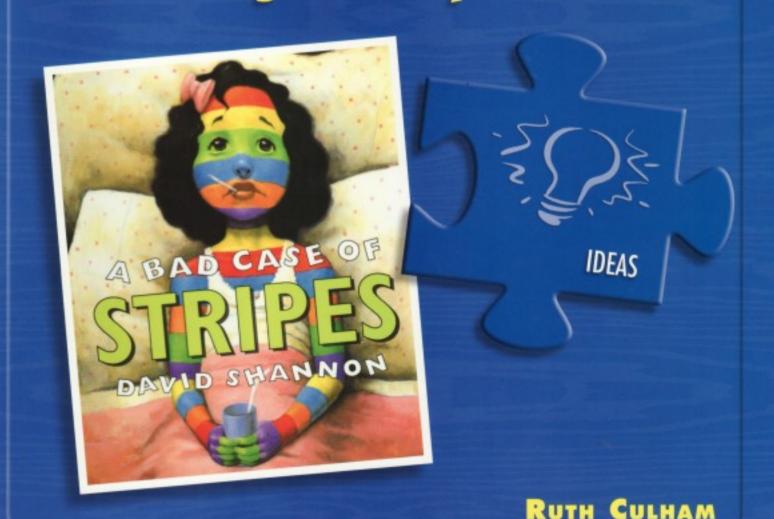
The Trait Crate

TEACHING IDEAS USING A Bad Case of Stripes



Introducing the Ideas Trait

Students already know what is important to them, but many struggle to figure out how to incorporate these ideas into their writing. Fourth graders will appreciate how the author David Shannon uses imaginative and fanciful examples to show readers the value of staying true to yourself and your feelings. You may choose to introduce this trait by displaying the Key Qualities of the Ideas Trait transparency (reproducible version on page 8) and saying something like the following:

The ideas trait is the content of the writing—the message you are trying to convey to the reader. It's why you're writing in the first place. What do you want to say? What's it all about? That is your idea. To be strong in this trait, we look for the following qualities:

- The writing has a clear focus.
- · The ideas are fresh and original.
- The reader learns something important.
- The writing makes sense.
- The writing includes good, juicy details.

As you write, ask yourself if you have focused on an important message. There should be a theme or big idea that is explored in a new way in your writing. In this lesson, we're going to look at how the writer of a picture book shares an important message with readers. Then you'll write a piece of your own using the same theme.

Prereading to Find the Big Idea

- 1 To get students thinking about the important idea of a story, tell them that you are going to share some information from famous children's stories and see if they can pick the theme from a list that also contains smaller details. Even if children are not familiar with these particular stories, they should be able to discern the big idea without prior knowledge.
- Using the Big Ideas From Children's Stories transparency (reproducible version on page 9), share the information from each of the following stories one at a time. Read all the bullets aloud and then ask students to decide which one is the theme, or big idea, of the story. (The theme is set in boldface type in each of the following examples.) Discuss the reasons for their choices.

Key Qualities of the Ideas Trait

- . The writing has a clear focus.
- The ideas are fresh and original.
- The reader learns something important.
- The writing makes sense.
- The writing includes good, juicy details.



Think About:



Writing With Original Ideas

- Does the writing have a "big idea" as its central theme?
- Do all the details support this big idea?
- How does this big idea relate to you and your life?

Character Cards



Character:

A football player who likes to sew

Character:

A gourmet chef who likes fast food

Character:

A painter who does not like color

Character:

A rock star who sleeps with a baby blanket

Problem Details

Character:

A dog groomer who loves cats

Character:

A dentist who loves candy

Character:

A cowboy who is afraid of horses

Character:

A librarian who is addicted to television

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Student-Friendly Guide for Scoring Ideas

As the 6 + 1 Trait model helps you establish a common language around writing in your classroom, students will most likely begin to look at their own work for strengths and weaknesses using that language. This student-friendly scoring guide will help them. Give a copy to each of your students. They can learn the traits right along with you.



It all makes sense.

My reader will learn a lot.

It's really clear.

Ready re.

This is just what I wanted to say.

Good, juicy details!

My reader will get the general idea.

I need to add some details.

I'm working on it!

de.

You might have some questions.

It TELLS, but it doesn't show very

clearly.

2

I'm afraid my reader won't follow this.

It's hard to get started.

I'm not sure what my topic is . . . or maybe my topic is too BIG.

The picture is not very clear.

I need more time to think.