

STECK-VAUGHN

TEST
BEST®

Stanford

Tenth Edition





DIRECTIONS ►

Choose the word or group of words that means the same, or about the same, as the underlined word. Then mark the space for the answer you have chosen.

SAMPLE A

To justify something is to —

- A defend it
- B discover it
- C repair it
- D neglect it

3

To yearn is to —

- A judge
- B desire
- C surrender
- D persuade

1

To be amiable is to be —

- A shy
- B happy
- C friendly
- D lonely

4

Something that is temporary is —

- A brief
- B shallow
- C obvious
- D abundant

2

A controversy is a —

- A dispute
- B farewell
- C position
- D conversation

5

To detest something is to —

- A find it
- B doubt it
- C press it
- D hate it



Immersed

Kendra had just started a new art class at the community center, and she was already struggling. There were sixteen students in the class, and the teacher was a man who everyone in town knew as the artist who painted the walls in the Capital Café. Jayce Jaynes was the man's name, but he went simply by Jayce. Kendra had loved Jayce's work since she was eight years old and had lunch at the café with her mother. She remembers thinking that the bright, round fruit Jayce created could tumble right off the walls.

Kendra got her own set of paints shortly after that, and she attempted to model Jayce's work. For a while she went to the café every week just to look at the walls. When she found herself sitting in Jayce's classroom, she knew she had an opportunity of a lifetime. Her first still life, however, looked like a weak attempt at painting vases. Lily, the girl who sat next to her, had painted the most beautiful calla lilies Kendra had ever seen.

"That's incredible!" Kendra said to Lily when she saw her painting. "You're as good as Jayce!"

"Flowers are my thing," Lily said proudly. "Especially lilies. I immerse myself in them—probably because of my name."

"I don't get it," Kendra said. "Your flowers look like you could pick them right off the paper."

"Try painting something that really gets to you," Lily told Kendra. "Then surround yourself with it. I've got flowers all over my room. I've got calla lilies coming out of my ears. I've got gazillions of books with paintings by Georgia O'Keeffe."

Kendra had never heard of Georgia O'Keeffe, but she went by the library right after class and found a book about her. The book had the most gorgeous paintings of flowers Kendra had ever seen. "No wonder Lily can paint flowers!" Kendra thought, staring at the book. As she flipped through the pages, she realized how looking at paintings that spectacular really worked for Lily.

Kendra did a lot of thinking after she left the library, and she made a lunch date with her mother as soon as she got home. By the following week, she had painted a basket of fruit that looked good enough to eat.

"That's absolutely fantastic!" Lily squealed when she looked at Kendra's painting. Kendra beamed, in part because she had learned what makes good painters great. "They paint what really gets to them, and they immerse themselves in it," Kendra thought, as she looked proudly at her painting.





1

What made Kendra take Lily's advice?

- A She hated her vases.
- B She needed a painting.
- C She saw that it worked.
- D She talked with her mother.

4

In which of the following ways does Lily help Kendra solve her problem?

- A Urges her to read
- B Inspires her to learn
- C Encourages her to paint
- D Motivates her to change

2

Which of the following words *best* describes Kendra?

- A Efficient
- B Talented
- C Determined
- D Resentful

5

How did Kendra get out of her slump?

- A Read books at the library
- B Spent time at the café
- C Redecorated her room
- D Learned to paint flowers

3

How does the author use the first paragraph of the passage?

- A To establish a setting
- B To detail a problem
- C To explain a conflict
- D To offer a solution

6

Which of the following best describes what this passage is *mainly* about?

- A Helping a friend
- B Going to class
- C Painting a still life
- D Finding your niche

Reading Vocabulary

DIRECTIONS ►

Read the sentence in the box. Then choose the answer in which the underlined word is used in the same way. Mark the space for the answer you have chosen.

1

Fire threatened to consume the forest.

In which sentence does the word consume mean the same as in the sentence above?

- A Writing that report will consume my entire weekend.
- B How much money do you think the project will consume?
- C Ricky was able to consume seven pancakes this morning.
- D We watched the flood waters consume the downtown area of the city.

3

The journalist exposed the facts to make people aware of the problem.

In which sentence does the word exposed mean the same as in the sentence above?

- A My room gets hot because it is exposed to the afternoon sun.
- B His pictures were ruined because he accidentally exposed the film.
- C He exposed his bad temper last week.
- D When I traveled to the Middle East, I was exposed to new ideas.

2

My little brother can exhibit a great deal of courage when frightened.

In which sentence does the word exhibit mean the same as in the sentence above?

- A The lawyer used exhibit A in court.
- B The class will exhibit their projects in the cafeteria next week.
- C We saw a wonderful exhibit on ancient Egypt at the museum.
- D I have seen him exhibit anger when students fail to follow directions.

4

We couldn't agree, but we finally compromised on what to do.

In which sentence does the word compromised mean the same as in the sentence above?

- A Brad compromised his honor by confessing to the crime.
- B Laura refused to run in the race, but she compromised by walking.
- C Quitting her job certainly compromised her security.
- D We compromised by ordering pizza.