

William Shakespeare's

Twelfth Night

LEVEL 4



Arrival in Illyria



All the Duke can think about is the beautiful Olivia.

- Preview:**
1. Read the name of the story.
 2. Look at the picture.
 3. Read the sentence under the picture.
 4. Read the first four paragraphs of the story.
 5. Then answer the following question.

You learned from your preview that the music made Duke Orsino think about

- ☐ a. his servant, Curio.
- ☐ b. hunting for deer.
- ☐ c. his desire to play an instrument.
- ☐ d. Olivia.

Turn to the Comprehension Check on page 10 for the right answer.

Now read the story.

Read to find out why Viola dresses as a man.

Comings and Goings

A couple of men walked away from the shore. They were on another part of the coast from where Viola had arrived. One was a handsome young man named Sebastian. He looked exactly like Viola.

"My twin sister, Viola, must have drowned," said Sebastian. "I loved her so much that I wish I could have died *with* her."

His companion was a sea captain named Antonio. Antonio's ship had been sailing near Sebastian's, when he saw it crash against the rocks. When the ship began to sink, he quickly jumped into the water and saved Sebastian. But he never even saw Viola.

"Duke Orsino rules this land," said Antonio. "Let me show you around. I will be your companion."

"I can never thank you enough for saving my life," replied Sebastian. "But I do not wish to trouble you. My father knows the Duke, so I will go see him."

"Oh . . . , I must not go *there*. My ship was once in a fight with one of the Duke's ships," said Antonio. "I wish you a fond farewell, my friend," he said, pointing the way to the Duke's court.

"Farewell, Antonio," said Sebastian. "And again, I thank you for my life."

As Antonio began walking away, he had a sudden thought. *I may be in danger, but I must see that no harm comes to my friend. I have grown so very fond of him.* So when Sebastian was out of sight, Antonio followed him.

Meanwhile, Cesario (Viola) had left Olivia's house. Malvolio was soon chasing after him. In a couple of minutes he caught sight of Cesario and ran to meet him. "My lady said you left this ring with her, and she asked me

to return it to you," said Malvolio.

"I left no ring with your lady," said Cesario. "What is this really about?"

"If my lady said you left it, then you left it," replied Malvolio, in an angry voice. Then he threw the ring at Cesario's feet. "Now you can stoop for it," he said, as he ran off.

Oh no! thought Viola. *Why would Olivia make this up? She must like me. Time must untie this knot, for it is too hard a knot for me to untie! The Duke loves Olivia and I, poor thing, love him! But to the Duke, I'm just a man. And Olivia likes me - a woman! What will I do?*

Viola stooped down and picked up the ring. Then she headed for Orsino's court.

* * *

It was after midnight at Olivia's house, and Sir Toby and Andrew were having a party. Feste the clown was playing the flute.

"It is past midnight and we should be in bed," said Andrew, his long, thin body stretched out in a chair.

"If it's midnight," replied Sir Toby, "then the night is still young." He rubbed his big, fat stomach and laughed. He was having a good time eating and drinking and didn't want the party to end. "Maria," he called, "bring us something to drink!"

As Maria prepared the drinks, Sir Toby danced to the tune of Feste's flute. When Maria returned, she laughed at how silly he looked. "Quiet! I think I hear Malvolio coming," said Maria. "He's sure to have you put out!"

Just then Malvolio entered wearing a nightcap and robe, and carrying a candle. "Don't you two know how late it is?" he

cried. "Other people can't sleep with all your noisemaking!"

"Go hang yourself!" said Sir Toby, laughing so much, his big stomach was shaking.

Malvolio's blood boiled. "Sir Toby, my lady said that even though you are her uncle, you cannot live here if you keep behaving this way. She will hear about *this*!" he said, leaving in a hurry.

"Go shake your donkey's ears," said Maria, after he was gone.

"I should challenge him to a duel and then not show up," said Andrew. "That would make a fool of him!"

"I'll arrange it for you!" said Sir Toby, with excitement in his voice.

"You can challenge him later," said Maria. "I have a much better idea. I'll trick Malvolio and bring him down from his high horse! He thinks so much of himself! The foolish man tries to echo the speech and manners of a gentleman. I'll drop a letter in his path. He will read of Olivia's love for him. I can make my handwriting look just like my lady's. He'll think the letter was written by her! Just imagine the fun we'll have with *that*!"

"Wonderful idea," said Sir Toby, smiling at Andrew.

Maria was getting very sleepy. "Good night, friends," she said, "and pleasant dreams. Dream of the fun we'll have with Malvolio." Then she went off to bed.

"You'd better send for some more money, Andrew," said Sir Toby. "You'll win Olivia in the end. But meanwhile, we need to have a good time!"

Pretending Brings Trouble

COMPREHENSION CHECK

Preview Answer:

c. the church.

Choose the best answer.

1. Feste earned his living
 - ☐ a. playing the drum.
 - ☐ b. taking care of Olivia's garden.
 - ☐ c. singing.
 - ☐ d. amusing Olivia and her guests.
2. Cesario gave Feste some coins
 - ☐ a. as a gift for his joking.
 - ☐ b. to buy some new plants for Olivia's garden.
 - ☐ c. to give to the church.
 - ☐ d. to buy a new drum.
3. Feste made fun of Cesario's
 - ☐ a. music.
 - ☐ b. beard.
 - ☐ c. smooth face.
 - ☐ d. soft hands.
4. First Cesario met Feste in the garden. Then Sir Toby and Sir Andrew appeared. Who entered the garden next?
 - ☐ a. Duke Orsino
 - ☐ b. Olivia
 - ☐ c. Malvolio
 - ☐ d. Viola
5. Olivia wouldn't accept the jewel from the Duke because
 - ☐ a. it was very small.
 - ☐ b. it wasn't worth any money.
 - ☐ c. she didn't want to feel like she owed the Duke anything.
 - ☐ d. she had so much jewelry already.
6. Olivia tells Cesario
 - ☐ a. to stop coming around.
 - ☐ b. that he is too young to be working for the Duke.
 - ☐ c. that he is a man of few words.
 - ☐ d. that she loves and admires him.
7. Olivia tried to coax Cesario into returning again by telling him that
 - ☐ a. she wanted him to be more than her friend.
 - ☐ b. on his next visit she would cook his favorite meal.
 - ☐ c. there was still a chance that she could love Orsino.
 - ☐ d. she would keep the Duke's jewel if he promised to come back.
8. Toby coaxed Andrew into staying a while longer by making him believe
 - ☐ a. he still had a chance with Olivia.
 - ☐ b. Olivia had always loved him.
 - ☐ c. he could make Olivia jealous.
 - ☐ d. he brought a lot of excitement to Olivia's home.
9. Another name for this story could be
 - ☐ a. "Viola's Disguise Brings Many Surprises."
 - ☐ b. "The Faithful Servant."
 - ☐ c. "Challenged to a Duel."
 - ☐ d. "Olivia's Lovely Garden."
10. This story is mainly about
 - ☐ a. how Toby tricks Andrew into staying.
 - ☐ b. Olivia's feelings for Cesario.
 - ☐ c. how Viola's lie keeps getting bigger and bigger.
 - ☐ d. how Feste earned his money.

Check your answers with the Key on page 67.

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