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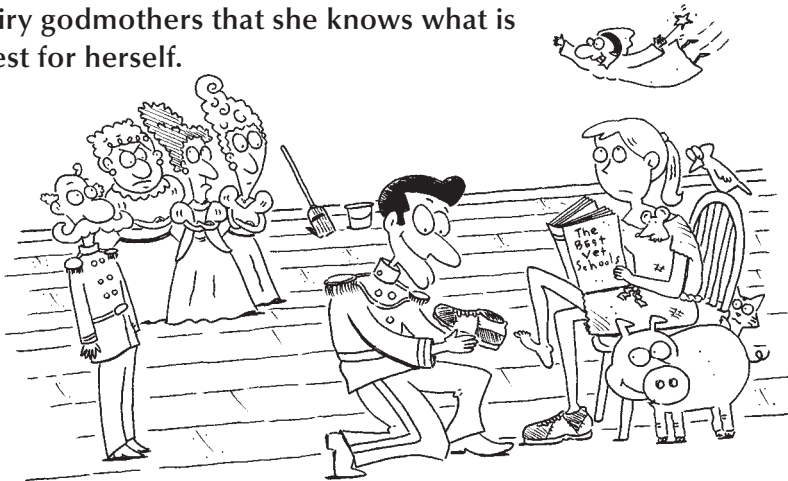


Cinderella Outgrows the Glass Slipper

Getting Started!

Introduction

In this play, Cinderella dreams not about going to a ball, but about going to school to become a veterinarian. This play twists the traditional Cinderella story, so that your students will find Cinderella's real work comes from convincing her fairy godmothers that she knows what is best for herself.



Costume Ideas

Cinderella: ragged clothing with a broom, dust mop, or bucket; fancier clothing with athletic shoes for scene 3.

Stepsisters: fancier clothes than Cinderella, exaggerated make-up, eye masks, or colored face cream for scene 2. In this scene, actors may also carry teddy bears and pretend to suck their thumbs.

Fairy Godmothers: magic wands, wings made from nylon-covered hangers. Wings can become bent throughout the play to show how hard the fairies are working.

Set Ideas

Cinderella's kitchen, may have a table and chairs, along with a clock, "stove," or other kitchen items. Narrators in all scenes sit or stand, one on either side of the stage, so that the audience can see them and the action of the play. When the stepsisters are sleeping, they may lie on blankets on the floor or on beds fashioned out of chairs, tables, or desks. They may have pillows, teddy bears, slippers, clothes and toys strewn about, or other things found in a bedroom. During the ball scene, there may be an *hors d'oeuvres* table, with paper food. The school band or orchestra may provide a small ensemble to pantomime playing instruments during the ball.

THE CAST

- ⊗ Narrator #1
- ⊗ Narrator #2
- ⊗ Cinderella
- ⊗ Fairy Godmother #1
- ⊗ Fairy Godmother #2
- ⊗⊗ Fairy Godmother #3
- ⊗⊗ Butternut (stepsister)
- ⊗⊗ Hazelnut (stepsister)
- ⊗⊗ Prince
- ⊗⊗⊗ Oscar
- ⊗⊗⊗ Butler
- ⊗⊗⊗ Jeeves
- ⊗⊗⊗ Sign Walkers (4)
- ⊗⊗⊗ Partygoers (3 or more)
- ⊗⊗⊗ Sound Effects

⊗ *Role with challenging speaking part*

⊗⊗ *Role with fewer lines*

⊗⊗⊗ *Nonspeaking part or part with few words which may be appropriate for students with limited English proficiency or with special needs.*

Cinderella Outgrows the Glass Slipper

The Script!



The Cast

Student Sign Walker # 1

Narrator #1

Narrator #2

Cinderella

Fairy Godmother #1

Student Sign Walker #2

Hazelnut

Butternut

Fairy Godmother #2

Oscar

Jeeves

Sign Walker #3

Butler

Prince

Sign Walker #4

Fairy Godmother #3



SCENE ONE

Cinderella's Kitchen

Student Sign Walker #1: Student walks across stage with the sign "Scene 1: Cinderella's Kitchen."

(Narrators enter and take positions. Cinderella enters and begins sweeping.)

Narrator #1: *(to audience)* Once upon a time, there was a young woman named Cinderella, who lived with her stepmother and two stepsisters, Butternut and Hazelnut. Both stepsisters and their mother treated Cinderella as if she were their maid. Every day they forced her to scrub and polish and clean and do whatever else they wanted her to do.

Narrator #2: *(to audience)* Despite this awful treatment, Cinderella worked cheerfully, because in her heart she had a secret wish. *(Cinderella stops sweeping and pretends to pet a cat in her arms.)* More than anything in the world, Cinderella wanted to become a veterinarian. Ever since she was a young child she had enjoyed taking care of animals.

Narrator #1: So after she finished her chores each night, she would stay up late and mend the neighbor's shoes for money. She saved each penny so she could someday afford to follow her dream. Little did she know, however, that soon things were about to change forever.

Narrator #2: Because one day, as Cinderella was sweeping and dreaming about her career, suddenly...*(Enter Fairy Godmother #1.)*

Cinderella: Who are you??

Fairy Godmother #1: Why child, I am your fairy godmother. I am here to grant your greatest wish!

Narrator #1: At last! Cinderella thought this was her chance to become a veterinarian.

Cinderella: Great! What I'd really like to do is become a...